

**THE**

**TACTILE**

**IMAGE**

An exhibition of 2D and 3D printed  
images based on the photographic work  
of Clive Egginton and his friends

**Castle House**  
Angel Street, Sheffield, S3  
as part of the  
Festival of the Mind

**18 – 28 September 2014**  
10.30am–5pm,  
except 10.30am–7.30pm on  
Wednesday 24 September



Dog eat dog

Clive Egginton

**Clive Egginton, a 55 year old photographer, film maker, musician and lecturer from Sheffield was diagnosed with brain cancer in January 2014 and has since lost his sight; we hope temporarily.**

The exhibition, inspired by Clive's determination to continue to create art despite this diagnosis, will break new ground in representing the art of photography by portraying images both in standard print form and in one or more corresponding tactile facsimiles. Using a number of different state of the art tactile printing techniques developed from around the world the exhibition will display diptychs and triptychs of individual images in 2D and 3D. The images will be selected from Clive's extensive portfolio and from the work of some of his students from over 14 years of teaching. The exhibition will also feature Clive's short film "Factory Floor" – recently selected for the "This is our City – Sheffield on Film" (part of the "Storying Sheffield" project).

Working closely with the Royal National Institute of Blind People (RNIB), the Sheffield Royal Society for the Blind, Sheffield Archives, Leeds Metropolitan University and Sheffield Hallam University it is hoped for the first time to bring traditional 2D and tactile 3D images to the sighted and visual impaired alike. It is

also our hope to showcase Clive's unique way of capturing everyday life and portraying people and scenes from a diverse range of domestic/work/social environments. Using the latest technology we hope to offer the visually the impaired community access to photographic work and also allow the sighted visitor to experience visual impairments.

Like all artists Clive's style and interests have been coloured by his experience. Clive joined the army in his teens following which, as a self-taught and exceptionally talented guitarist, he was much in demand for session work in his 20's. Throughout this time he developed a great talent for photography and printing. He also has twenty years' experience working alongside marginalized groups including ex-servicemen and the homeless, including recording and documenting the perceptions and realities of the so often overlooked life after active service. Since 1999 he has also taught photography to university students, firstly at Sheffield Hallam and then Leeds Metropolitan. His stated aim is to ensure that the archiving of visual and alternative audio-visual records are as effective and representative as possible. This is the basis of his PHD research.

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